

Queen Compendium Corrections

The charts are correct but I have some changes for the first edition of the instructions. I've made the changes for all Queen Compendium chart packs going out after 3/26/2019.

Forgive me but every where I used the word 'selvedge' please substitute 'seam allowance'. I'm no seamstress but am mighty frustrated with myself for using selvedge when I meant seam allowance.

Please use the instructions and Layout below.

Ready, Set, Stitch!

There is a ½ inch seam allowance at the top bottom and sides of the layout. There is also ½ inch between the Satin Stitch under the words COURAGEOUS and KLMNOPQR of the front and back covers and the top of the Nun's Stitch of the Pocket. I used 40 count linen so ½" is 20 threads. If you used a different count you may substitute 20 for what ever ½ inch would be on your linen. That would be 16 on 32 count, 17 on 34 count, 18 on 36 count etc. There is no harm in leaving it at 20.

So, review pages 1 & 2 of your charts and let's to count over to your starting spot:

- 1. Count down from the top left corner of your linen 3 inches if you added 3 inches because you're stitching on a frame. If you didn't add 3 inches, go to #2.*
- 2. Count down an additional ½ inch (20 threads on 40 count) for the seam allowance at the top.*
- 3. Count towards the right ½ inch for your side seam allowance (20 linen threads on 40 count). Now page 1 of the chart begins.*
- 4. Count 142 more linen threads toward the right and you will arrive at the left side of the Spine. This is marked by a skinny blue arrow on the layout. The Spine is indicated by dotted lines on your Queen Compendium charts.*
- 5. Begin Back Stitching the Spine vertically over 2 linen threads between linen thread 142 and 143. I used 023 Accentuate Metallic Gold for my Back Stitches because I enjoy a bit of sparkle.*
- 6. There are 40 linen threads contained within the two Back Stitch lines of the Spine. I Back Stitched down to the crown and flower motifs and stitched them. These three motifs will be upside down on the charts. Turn your linen so they are right side up if that is easier for you while stitching them.*
- 7. Once the two crowns and the flower motifs were stitched, I completed the rest of the Back Stitching on the Lining Spine.*
- 8. Next I stitched the Front and Back Cover of the Queen Compendium which is situated below the Lining.*

*The lowest section on the layout is the **Pocket**. When you have finished stitching the Lining and Front and Back Compendium Cover, count down 20*

linen threads below the Satin Stitch frame at the bottom of the Cover. The 20 threads will create a ½ inch seam allowance on 40 count linen.

- 1. On thread number 21 begin stitching the Nun's Stitch band. Stitch it across the seam allowances. The zig zag lines on the Queen Compendium charts indicate the Nun's Stitch areas.*
- 2. Complete the rest of the stitching on the Pocket.*

Count out a $\frac{1}{2}$ " seam allowance (20 threads on 40 count linen). Then count over 142 linen threads to the Spine from this corner.

Lining Section

40 thread Spine

Use Back Stitch x 2 for the Spine in #023 Gold Accentuate

Leave a $\frac{1}{2}$ inch seam allowance on all 4 sides

Fold Line

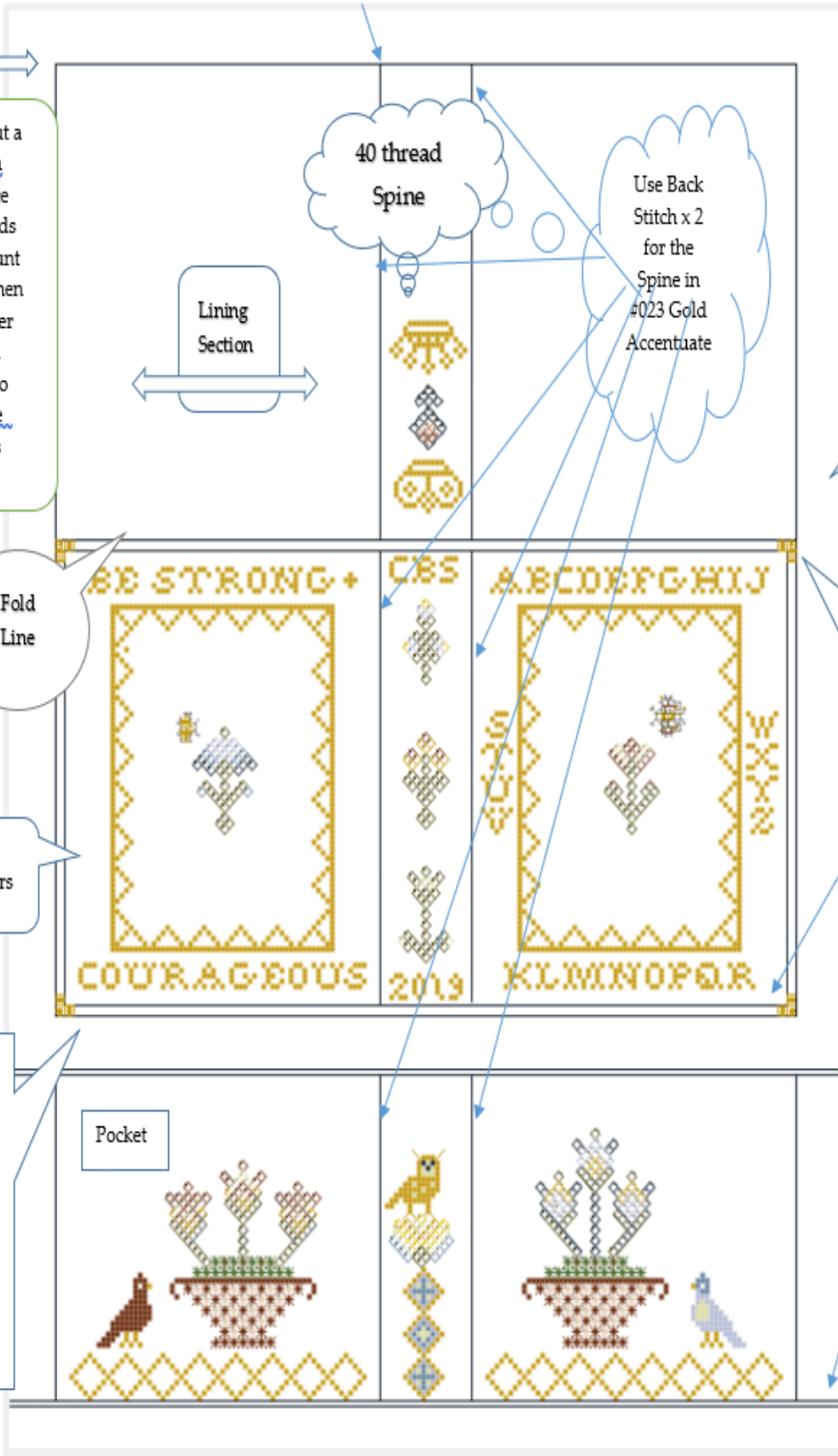
Front & Back Covers

Satin Stitch over 4 frames the cover

20 linen threads or $\frac{1}{2}$ " seam allow. between Satin & Nun's Stitch

Pocket

Nun's Stitch





All stitched? Fantastic!!! Now let's put it together. Please read these instructions through a time or two before starting so you can absorb the simple finishing concept.

Finishing Materials are for 40 count linen. Increase size of these materials a bit if your Compendium was stitched on linen with fewer threads per inch like 36 or 32 count:

Pellon-13 inches high and 7 ½ inches wide

Buckram-4 ½ inches high and 7 ½ inches wide

Few strips of Heat N Bond

Sewing thread to match linen (I used VLI Silk #100)

Sharp Needle

Ribbon for closure. I used 96 inches of 1/8 inch silk ribbon to tie 4 x 24 inches of ribbon at the corners. You may need less ribbon if you only want ribbons to tie across the middle or will require no ribbon if using a button and loop.

Compendium Lining Plus Cover:

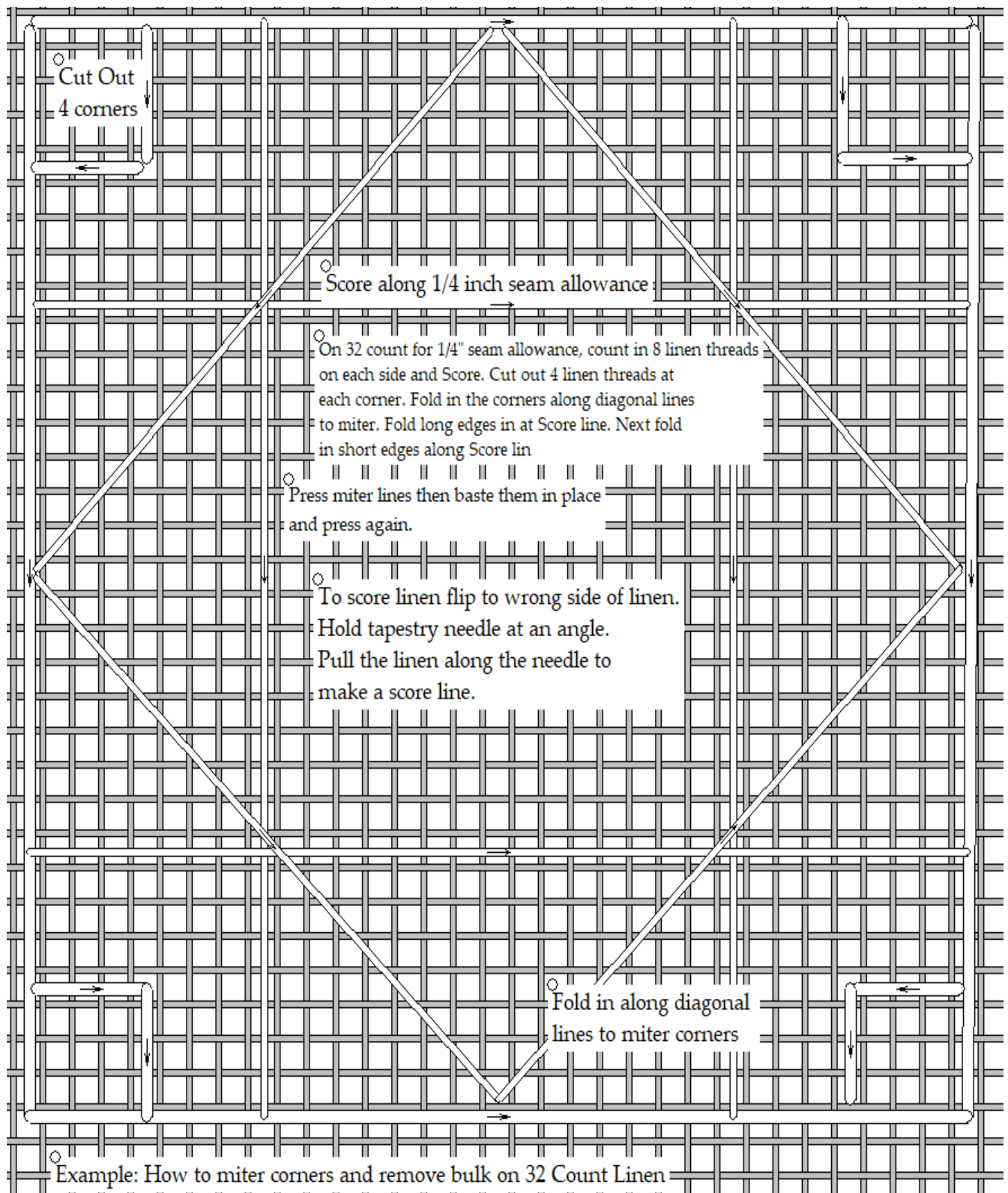
- 1. First, carefully clip the linen thread just above the Nun's Stitch band at the top of the Pocket. Gently remove this linen thread. Use the channel left by this thread removal to cautiously cut the Pocket area away from the Compendium Lining and Cover.*
- 2. Fold horizontally just above the Satin Stitch band dividing the Cover from the Lining. Finger press the fold. Lay this with the stitched side face down in a thick white towel. Use a thin cotton pressing cloth to iron the entire piece and the fold line.*
- 3. Trim all seam allowances to 1/4 inch. Fold them in toward the center of the Compendium and press them. Miter the corners and press them again. If the mitered corners seem too bulky, go ahead and read over the **'How To Miter Corners'** cheat sheet I've placed at the end of these instructions.*
- 4. Trim a piece of iron on Pellon so that it fits between the nearest Back Stitch edge of the spine and the Satin stitch frame of the front cover. Cut another piece of Pellon that fits between the nearest Back Stitch edge of the other side of the spine and the Satin stitch frame of the back cover. Cut a third piece of Pellon that will snugly fit inside the two Back Stitch lines of the spine area. Make sure that none of the Pellon pieces extend beyond the indicated lines.*
- 5. Cut three more pieces of Pellon just the same size as the ones you just made. Now you have 6 pieces of Pellon. These will be ironed in place shortly. Two Spine sized pieces will be ironed on top of the back side of the Lining Spine and the Cover Spine. The 4 larger pieces will be ironed on the remaining spaces on each side of the Lining and Cover Spines.*

6. *The finished size of my Compendium on 40 count linen is about 4 ½ inches tall and 7 ½ inches wide. Cut a piece of Buckram that will fit **inside** the Satin Stitch Frame that you stitched around your Cover.*
7. *Open your Lining/Cover combination and lay it stitched side down on a soft white towel. Press it and then iron the 6 Pellon pieces in place on the backside of the stitching.*
8. *Center the Buckram on top of the Pellon you fused within the Satin Stitch frame area of your **Cover**. Place a small piece of Heat N Bond between the Pellon and the Buckram along the Spine. Iron to fuse the Buckram to the Pellon along the Cover Spine. Place another piece of Heat N Bond on top of the Buckram at the same Cover Spine location.*
9. *See Layout to find the Fold Line above the Satin Stitch frame. Fold the Lining down over the top of the Buckram. Carefully match up the Back Stitches along the spine to keep your project in aligned. Match seam allowances at the sides and bottom too. When everything is in order, iron the Lining Spine area that now sits on top of the Heat N Bond that you placed between the Buckram and Lining. The Heat N Bond will fuse the Lining to the Buckram and keep the Buckram from shifting. The edges of the Buckram will fit inside the seam allowances so the Buckram will remain in place once you sew the Queen Compendium together.*
10. *Trim the top Nun's Stitch line of the Pocket to remove any excess linen fibers.*
11. *Finger Press the Pocket seam allowances at sides and bottom then press with an iron. Match Pocket seam allowances up with those of the Lining/Cover combination. Pin the Lining/Cover edges together after making sure that the Buckram is tucked inside the seam allowance folds of the **Cover**. Remove lower pins to smoothly sandwich the sides and bottom seam allowances of the Pocket between the Lining/Cover. Double and triple check for good fit.*
12. *You may pin your ribbons into the seams at this point or sew them to the outside later.*
13. *Use your favorite invisible stitch to sew top to bottom down one side of the pinned pieces. Next sew top to bottom down the other side of the pinned pieces. Make adjustments along the bottom edge if necessary. Sew the Lining, Cover, and Pocket together along the bottom edge. Use a pressing cloth to iron the completed project. Congratulations! You did it!*

I hope that you will enjoy your Queen Compendium! I would love to see it so please send a photo of your finished piece to me at Cissy2449@gmail.com.

Cissy

How To Miter Corners — Cissy Bailey Smith



Sometimes I fold the corners on Smalls and other times I miter them. I keep forgetting how to miter corners so I made this aid to remind me of the process and I'm happy to share it with you.

First, decide how much linen you want to keep around your design area. Seam allowances on Smalls often work well at $\frac{1}{4}$ inch. Next, based on the count of your linen, decide how many threads you need in order to create a $\frac{1}{4}$ inch seam allowance beyond design plus extra linen area. The chart is based on 32 count linen so 32 divided by 4 is 8 linen threads. You would score the linen between the 8th and 9th linen threads to mark a $\frac{1}{4}$ inch seam allowance line. Cut out the 4 linen threads at each corner as shown above (half of the 8 forming the $\frac{1}{4}$ inch seam allowance). See the diagonal lines on the chart? Fold the corners in along these diagonal lines. Then fold in the top and bottom edges and fold in the sides last. Iron your mitered corners and tack them in place and iron them again.

Let's say you are stitching on 40 count linen. You will need 10 linen threads to make a $\frac{1}{4}$ inch seam allowance. Score the linen between the 10th and 11th linen thread. Cut out half of the 10 linen threads (5 of course) at the corners. Fold along diagonal lines first, fold along the top and bottom score lines next and the side score lines last.

To Score linen, flip to the back side. Put the linen on a flat surface like a table. Hold a tapestry needle at an angle and pull the linen along the needle to make a scoring line.