



## *Jannet Stevenson's Sampler Stitches*

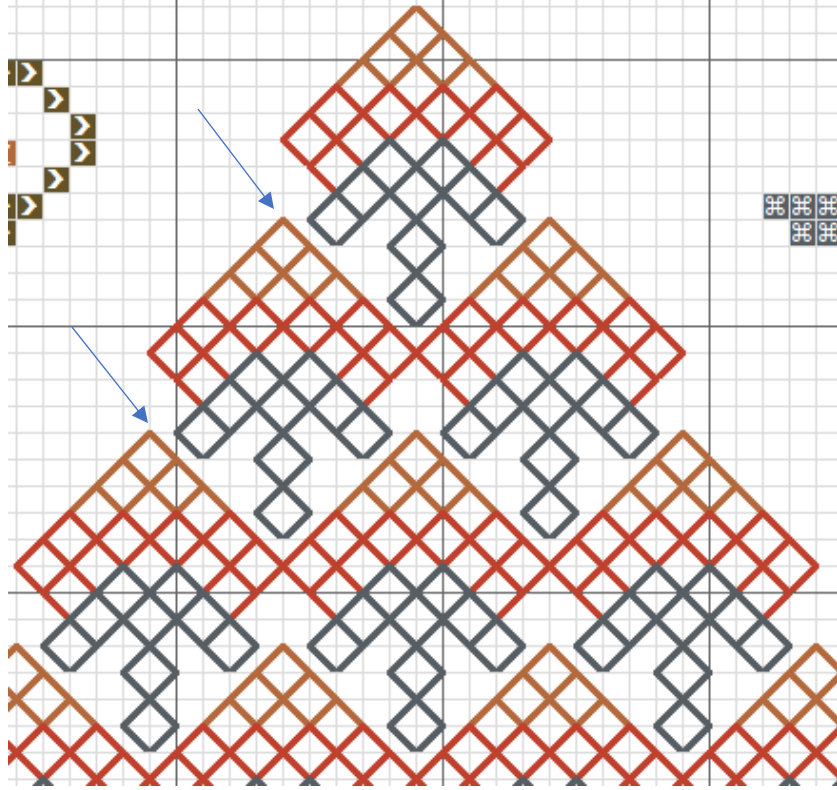
### *& Soie D'Alger to DMC Conversion*

Cissy Bailey Smith, Gentle Pursuit Designs

#### Queen Stitch Chart #1:

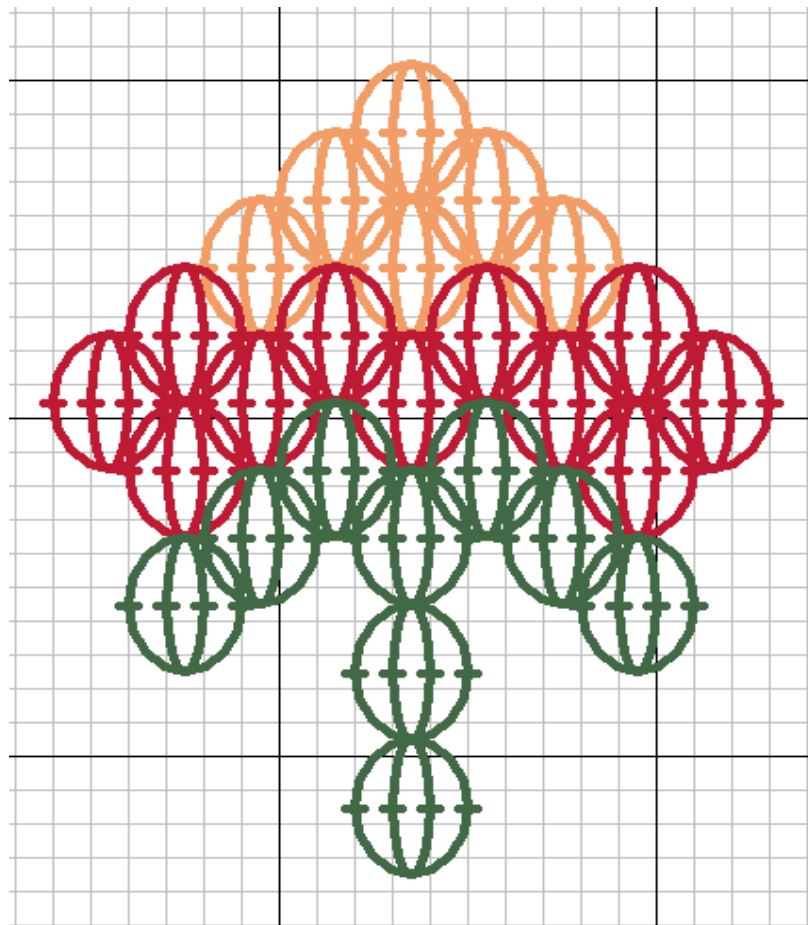
This first chart shows how Jannet's Queen Stitches fit together to form her Strawberry Pyramids. Each square on this pyramid chart represents 2 linen threads and I've used diamond shaped outlines to indicate each Queen Stitch. Jannet's Queen Stitches cover 4 x 4 vertical linen threads. The Queen Stitches on each individual strawberry share holes at top, bottom and sides to interlock.

Properly aligning your berries to form a pyramid is simple IF you begin the top stitch of the new strawberry row in the right spot. Count two linen threads to the left (or to the right for the other side) of the third Queen Stitch forming a leaf on the strawberry above the one you are about to stitch. Once there, count 4 linen threads down to start your new stitch over 4 vertical linen threads. Look at the blue arrows I placed on the chart. See? That's the spot. Two linen threads out and four linen threads down and you are ready to proceed. Double checking that placement will save you from the time-consuming task of unstitching Queens (which is NOT fun).



## Queen Stitch Chart #2:

Each line on the second chart represents one thread of linen. Jannet's Queen Stitches are composed of 4 straight stitches that are placed vertically over 4 linen threads and 4 small horizontal stitches that cover only one linen thread as they form a tiny belt to hold each of the longer vertical stitches in place. As soon as each of the 4 vertical stitches over 4 linen threads is in place, it is secured with a small horizontal stitch covering one linen thread as shown below. So, stitch one, belt it in place, stitch the next one, belt it in place and so on until you have all 4 of the straight vertical stitches in and belted one at a time. The Queens on Jannet's strawberries share common holes with the stitches around them at the top, bottom, and sides as you can see below.

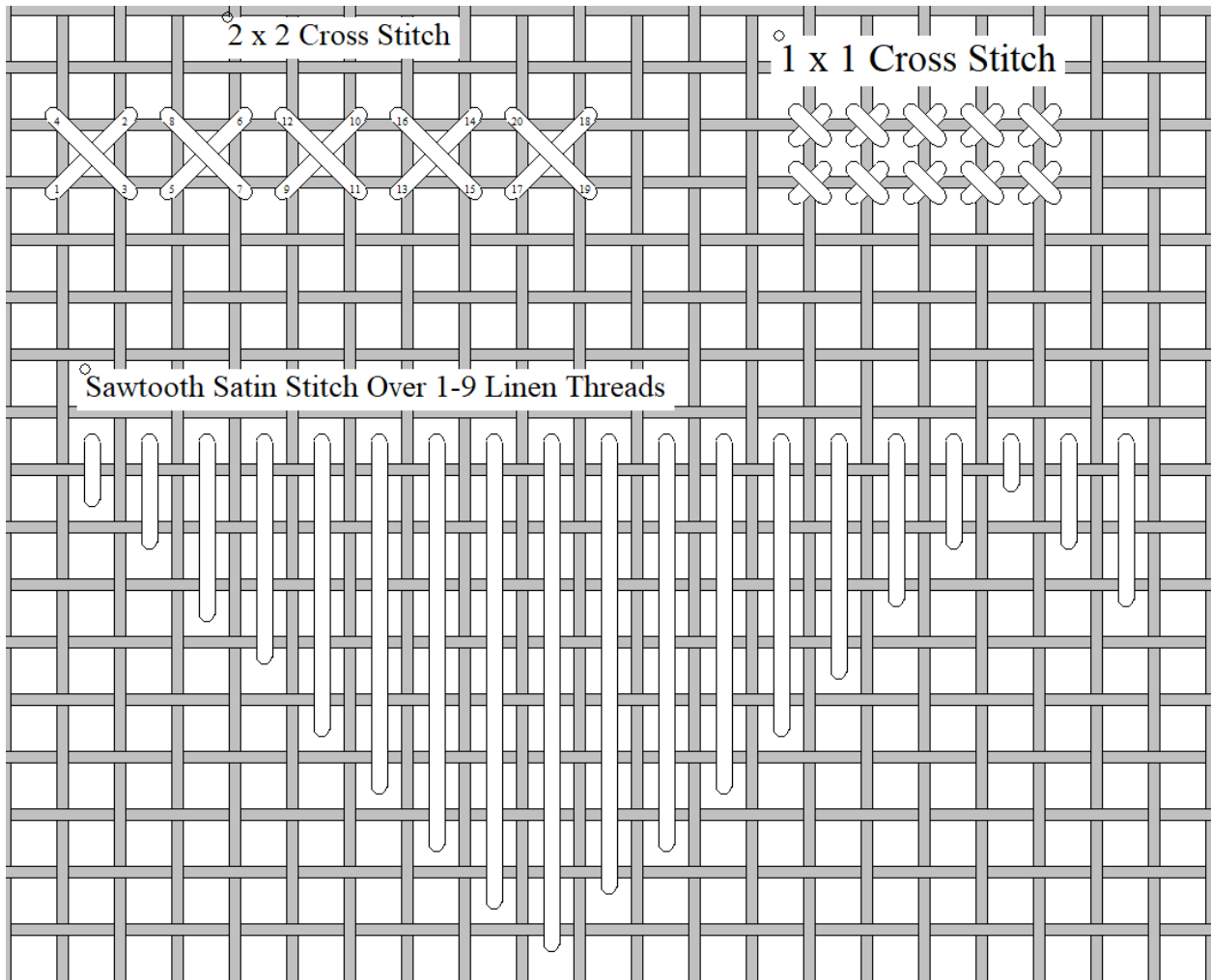


Queen Stitches can be done in a variety of directions such as vertically, horizontally, and diagonally most frequently covering 2 x 2, 4 x 4, or 6 x 6 linen threads. One of my antique school girl samplers was made by a creative young lady who was not bothered by convention as she placed different sizes of Queen Stitches round and round to form a lacy tree top.

Chart #3 for Cross Stitch Over 2 x 2 and 1 x 1 and Sawtooth Satin Stitch:

The last chart shows individual linen threads and stitches for Cross Stitch over 2 x 2 linen threads, and Cross Stitch over 1 x 1 linen threads at the top of the chart. There are many ways to do Cross Stitch and the numbering I used only reflects one of these so pick your favorite method.

The chart shows Jannet's Sawtooth Satin Stitch under the Cross Stitches. This Sawtooth Satin Stitch band covers a count of 1-2-3-4-5-6-7-8-9-1-2-3 etc. linen threads. Jannet placed the band with points down on top of her name, location, family initials and teachers name. She reversed the Sawtooth Satin Stitch band below that information with the points up.



*A Ver A Soie, Soie D'Alger to DMC Conversion:*

I followed the first rule for color matching by finding a sunny spot in front of my upstairs study window. I then slid each silk skein I used for Jannet's sampler against the DMC Color Chart until I found a match. Take your photo of the sampler with you to double check colors in case DMC makes some changes.

<i>Soie D' Alger</i>	<i>DMC</i>
<i>1842</i>	<i>564</i>
<i>2114</i>	<i>3347</i>
<i>2216</i>	<i>936</i>
<i>2235</i>	<i>3829</i>
<i>2533</i>	<i>728</i>
<i>2624</i>	<i>3776</i>
<i>2645</i>	<i>817</i>
<i>3724</i>	<i>3051</i>
<i>4153</i>	<i>224</i>
<i>4521</i>	<i>543</i>
<i>5022</i>	<i>503</i>
<i>5025</i>	<i>500</i>
<i>Noir</i>	<i>310</i>

[www.gentlepursuitdesigns.com](http://www.gentlepursuitdesigns.com)

Cissy2449@gmail.com